



## Dorset Music Hub Schools' Update - November 2023

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## **Benedetti Foundation Dorset Residency**



### **Dorset Music Hub was delighted to collaborate with the Benedetti Foundation in order to bring their acclaimed residency sessions to Dorset in October.**

This partnership project resulted in the Benedetti Foundation working with over 1,000 Dorset pupils providing workshops in a number of our primary schools, middle schools and special needs schools. The week culminated in a specialist string day for pupils learning the violin, viola, cello or double bass and was attended by over 80 young string players.

The Benedetti team inspired all the children involved in their sessions to feel musical and part of a music community regardless of their age and ability.



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*“[My child] had a wonderful day and was truly inspired by all the people she met and played alongside.” (Parent)*

*“Thank you so much to you and your team for delivering a fantastic workshop which our young people were so engaged in. Really inspiring!” (Creative Arts Lead, SEN school)*

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As well as inspiring the children and young people of Dorset, the Benedetti Foundation also ran an after-school training session for class teachers, providing them with a wealth of ideas to take back to their schools to enhance the provision that currently takes place - benefitting a large cohort of children and young people who weren't able to directly participate in the Residency sessions.

The Benedetti Foundation also worked with instrumental music teachers on how to provide inquisitive and purposeful teaching, and how to plan for success for all pupils regardless of the instrument they play. This session also provided an opportunity for the instrumental teachers to meet and establish links with others in the area, building a sense of community which was an added benefit to the training.



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*“[I] gained a lot from the CPD session ... and have been using ideas from that during my teaching since then – with success! An added benefit was the chance to chat with some other local teachers.”  
(Instrumental teacher)*

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Through this project with Dorset Music Hub, the Benedetti Foundation could share their expertise with the Dorset music community and were able to inspire both students and teachers to feel musical and inspired by music. Dorset Music Hub is funded to support music education in schools and communities across Dorset by working with partners, such as the Benedetti Foundation, to

achieve impactful events and opportunities like this to ensure the best musical outcomes for children and young people in Dorset.

If you would like to find out more about the work of Dorset Music Hub and how to get involved [please sign up to our mailing list](#).

## Dorset Youth Jazz Orchestra performance with Emma Rawicz



**Don't miss an unforgettable evening of jazz with the *Dorset Youth Jazz Orchestra* and the multi-award-winning young saxophonist and composer, [Emma Rawicz](#).**

- **Sunday 10th December 2023, 7:00pm – 8:30pm**
- **The Grasshopper, Parkstone BH14 9HT**

We are absolutely delighted that Emma is going to join the *Dorset Youth Jazz Orchestra* for this special performance organised in partnership with [SoundCellar](#). She has been described as "An astonishing new talent" (*Jamie Cullum – BBC Radio 2*), she was the winner of 'Best Newcomer' at the 2022 Parliamentary Jazz Awards, she has a Jazz FM award to her name and was a finalist in the BBC Young Jazz Musician competition. At the age of 21, she has already recorded two albums and regularly plays at major London venues such as *Ronnie Scott's* and *The Jazz Café*.

**Tickets** for the evening performance are available [by following this link to the SoundCellar website](#).

Come along and listen to one of the country's leading jazz saxophonists and the talented young players of DYJO!

## ***Count me in!*** A new approach to group music-making - **NEW DATE**



### **Free online seminar with Dr Beth Pickard and *Live Music Now* - Wednesday 6th December, 4.00-5.30pm**

Come along to the session to find out more about how this approach to ensemble music-making is accessible to ALL class teachers and ALL young learners.

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*Count Me In! is an engaging, practical set of classroom resources for making music inclusively with children and young people. This is a versatile framework that will support colleagues to increase their confidence, developing ensemble music-making in the primary classroom or co-curricular session. It will support class teachers to enable the full inclusion of all music-makers, including young learners with additional needs.*

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In the session, Dr Beth Pickard will present a practical introduction to *Count Me In!*, enabling teachers to start using the resources with their classes. Participants will learn:

- How to use the *Sounds of Intent* framework to assess the musical skills of pupils
- How to use the *Count Me In!* approach to create a whole class ensemble in which every child plays a meaningful musical role based on their skills



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[Reserve a place on the seminar](#)

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## Building a visiting music teachers' network and supporting instrumental learning in schools



### **Do you have visiting instrumental teachers working in your school?**

Dorset Music Hub (DMH) is working to create a network of instrumental teachers to provide more support to them in their work - and to enable even more musical opportunities to be available to children and young people. To achieve this, we're asking for your help in connecting us with the instrumental teachers that visit your school.

Dorset Music Hub wants to make it easier for schools to connect with music specialists to enhance provision and encourage the musical ambitions of pupils. By working together more effectively, we

can increase the the number of pupils feeling the benefits of music-making , and support music specialists to develop their practice - and grow their business.

**Please share this information with your school's visiting instrumental teachers, asking them to contact us** at [dorsetmusicservice@dorsetcouncil.gov.uk](mailto:dorsetmusicservice@dorsetcouncil.gov.uk) or by contacting the DMH Area Leader for your area:

Dorset Music Hub Area Leaders:

- North Dorset (Dianne Ely) - [dianne.ely@dorsetcouncil.gov.uk](mailto:dianne.ely@dorsetcouncil.gov.uk)
- East Dorset (Pete Whitmarsh) - [peter.whitmarsh@dorsetcouncil.gov.uk](mailto:peter.whitmarsh@dorsetcouncil.gov.uk)
- Purbeck, Lytchett and Chesil (Pili Lopez) - [maria.araujolopez@dorsetcouncil.gov.uk](mailto:maria.araujolopez@dorsetcouncil.gov.uk)
- West Dorset (Hannah Reeves) - [hannah.reeves@dorsetcouncil.gov.uk](mailto:hannah.reeves@dorsetcouncil.gov.uk)

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***MUSIC TUITION CO-ORDINATORS!** We'd like your help in developing and piloting our new system to make it easier for schools to manage the complexities of delivering a high-quality musical offer in school - and to ease the workload for all. If you're an administrator, music subject lead or visiting music specialist and are interested in joining the discussion please email [dorsetmusicservice@dorsetcouncil.gov.uk](mailto:dorsetmusicservice@dorsetcouncil.gov.uk)*

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## Changing Key Dorset – Richard Ely Bursary funding deadline approaching



Please share this information with your instrumentalists and their families...

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***The deadline for applications for funding awards starting in the Spring Term is approaching soon!***

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Music Hub partner charity, [Changing Key Dorset](#), offers funding awards for up to £300 per year to young musicians facing challenging circumstances.

Applications for funding from Changing Key Dorset are welcomed from any young musician educated across Dorset, including the wider BCP area. The funding can be used to support a variety of musical activities provided by private or public providers for up to a year.

Applications can be made online at anytime

***The application deadline for grants beginning in Spring Term 2024 is Friday 1st December 2023***

Summer Term 2024 closing date – Friday 1st March 2024

For more details about funding awards please visit the [funding application page](#) on the Changing Key Dorset website.

To become a supporter of Changing Key Dorset and to receive all the latest communications, please sign-up to the [mailing list](#).

Please visit the Changing Key Dorset website for more information: <https://changingkeydorset.co.uk/>

## Musicianship Programme reminders



Has your school had the Musicianship Programme this term or are you expecting it next term?

### **Autumn Term schools:**

Once your sessions have finished this term, we will be collecting the instruments or equipment from your school. For schools that have had ukuleles or recorders, we ask for your assistance with a few things regarding packing the instruments so that the collection process goes as smoothly as possible.

Please ensure that:

- instruments that have been going home with pupils stay in school after your final session;
- the correct instrument is in the correct case (to check this, please compare the DMS ID number on your instrument list with the one handwritten on the case - ignore the number on any keyrings attached);
- instruments are packed back in the bags or boxes they were delivered in.

### **Spring Term schools:**

- Please check your Musicianship Programme allocation (which we confirmed via email in July) and, if the number of children taking part has changed, please let us know as soon as possible.
- If you have planned for more than one class to participate, you need to purchase additional classes (at £126 each) via the [Dorset Music Hub page on Nexus](#) as the standard whole-class Musicianship Programme, included as part of DMH membership, is for one class per school.

We will be in contact very soon with your collection or delivery information.

## Next Steps - after the Musicianship Programme



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*Every child should be able to experience the joy of music - we are offering a **free instrument loan** for all those pupils who have completed the Musicianship Programme this year.*

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As part of our 'Next Steps' programme we can offer free instrument loan for one year to pupils who are learning with a music teacher in the school setting - this could be during or out of school hours.

You are welcome to use your existing music teachers to access this offer and we encourage you to speak with them to see if they would like to deliver a demonstration or talk to your class about what it's like to learn to play their instrument.

We want children to follow their own musical paths so giving a choice of instrument will set children on their journey of music and hopefully create a lifelong love of music.

If you don't currently have any music tuition happening in school, then do get in touch with us to see what we may be able to offer you or which local teachers we could put you in touch with.

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[More details and booking information](#)

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## Create and Sing with the Royal Opera House



Don't miss out on the Royal Opera House's offer for Dorset schools starting on 17th January 2024!

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*Join the Royal Opera House to celebrate creativity through opera!*

*Primary-aged pupils across Dorset are invited to take part for FREE in 'Create & Sing' inspired by Mozart's opera The Magic Flute.*

***Create & Sing** (KS1&2) is an accessible approach that combines singing and drama to build pupils' self-expression, creative collaboration, performance confidence, voice, movement, and memory skills. It is part of the award-winning ROH National Schools Programme.*

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### **There are 4 ways to get involved:**

**Teachers attend CPD** Full day, certified, in-person training with ROH professionals. No familiarity with opera is needed. Suitable for class teachers and Music Leads.

17 January, 9am – 3pm at Charminster Community Hall [Book your FREE place](#)

**Meet the Artists** Introduce opera in a fun and accessible way by joining our interactive digital workshop from your classroom. Ask opera singers questions and explore their creative process (no pre-teaching necessary).

8 February or 20 May 10.45am – 11.45am

**Create & Sing in your classroom** Put our flexible 5 lesson teaching resources into practice. Use our detailed lesson plans and high-quality digital resources. [Explore resources](#)

**Share & Celebrate!**

Join ROH artists, and other schools across the country online to share your learning and celebrate your school's participation in Create & Sing.

28 March or 11 July 10.45am – 11.45am



ROYAL  
OPERA  
HOUSE

**Highly Commended in the Teach Primary Awards, 2022**

*“When the Royal Opera House say that opera is for everyone, they really walk the talk. Clearly structured lesson plans with all supporting interactive material make using these resources a faff-free experience for teachers.” Teach Primary 2022 judging panel*

[Find out more on the ROH website](#)

## Creative Musical Nurture Groups



Help boost the resilience and confidence of your most vulnerable pupils through this exciting programme.

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*A Creative Musical Nurture Group (CMNG) is a weekly creative, instrumental music session for 3-5 children in KS2 or KS3. Participants are identified by schools as being vulnerable and at risk of poor outcomes due to mental health, behaviour, or general confidence difficulties.*

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The CMNG provides a calm and nurturing environment where children can build their resilience and agency and develop a sense of belonging through music.

Each CMNG of 3-5 children has a cost of £400, based around 1 term's delivery - Dorset Music Hub will fund 25% of the cost. For advice on how to fund the remaining £300, [please contact your Education Challenge Lead at your local locality office.](#)

If you have pupils who you think would benefit from a CMNG, please discuss this offer with your SENCo as they will need to be involved throughout the process.

For more information, and to express your interest in a CMNG for your school, please contact us at [dorsetmusicservice@dorsetcouncil.gov.uk](mailto:dorsetmusicservice@dorsetcouncil.gov.uk)

## Music Mentoring - for students experiencing barriers to education



Our Music Mentoring programme is tailored towards young people with social, emotional and/or mental health barriers, and with personal outcomes such as developing resilience, agency and a sense of belonging through music. These outcomes are just as important as musical ones in this 1:1 programme.



The programme comprises ten weekly sessions that last for 45 minutes each. During the sessions, the leader guides the young person in making his/her/their own music. This music is created with the help of an online digital audio workstation (BandLab). The use of instruments (or vocals) is optional. Typically, by the end of the programme, the young person will have completed several tracks or songs.

It's possible to arrange sessions at the student's home, in school, or at other alternative settings such as youth centres.

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[More details and booking information](#)

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## Music Hub Data Collection Survey



We'd like to say a massive '**Thank You!**' to all those schools who have completed the Music Hub Data Collection Survey for 2022-23!

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*We'll feedback some of the overall data with you in a future monthly update.*

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