# Dorset Music Hub Schools' Update – May 2024

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## **Online Music Tech Training with Anthony Lees**

Come along to the last of these FREE Music Tech training sessions to learn how to use Audacity

**Anthony Lees** is an educator, course leader and speaker who has been a primary class teacher, specialist teacher, whole class instrument teacher, course facilitator, musician and trainer. He has spent years in the classroom, working across hundreds of schools in the south west of England, teaching extended whole class music projects to primary students and working alongside class teachers and other specialist teachers.

Anthony is currently deputy head of a large primary school, within a multi academy trust where he leads on EdTech and computing for the trust - as well as music. His school is on the primary branch of the regional NCCE Computing Hub, CAS group and EdTech Demonstrator School.

Twitter: @anthonylees | LinkedIn: anthonylees

#### Using Audacity to record classroom singing and composition

• Tuesday 2nd July 3:45pm - 5:00pm (online)

Get to know the free multi-track recording program Audacity, for Windows, Mac and Linux. We will explore a range of uses from pupils recording sound walks, recording group performances, pupils editing their own composition recordings, and using filters and effects. Explore several projects in more depth to have examples to take straight into class.



Led by Dorset Music Service

## Summer Term network meetings - w/c 20th May

Come along to your local Summer Term network meeting for the latest updates and to make valuable connections with musicians, other Music Subject Leads and music organisations in your area.

#### Summer Term:

- Purbeck and Lytchett area with Pili: Tue 21st May 1.00pm-2.00pm ONLINE (Click <u>here</u> to access the meeting)
- West Dorset area with Hannah: Wed 22nd May 3.45pm-4.45pm ONLINE (Click <u>here</u> to access the meeting)
- \*North Dorset area with Dianne: Thu 23rd May 3.45pm-4.45pm\* ONLINE (Click <u>here</u> to access the meeting) NEW DATE
- Chesil area with Pili: Thu 23rd May 4.00pm-5.00pm ONLINE (Click here to access the meeting)
- East Dorset area with Pete: Thu 23rd May 4.00pm-5.00pm FACE-TO-FACE (Henbury View First School, Corfe Mullen, BH21 3TR)

#### Look out for info relevant to your area from our team via email and Padlet

Contact our Dorset Music Hub Area Leaders:

- Purbeck, Lytchett and Chesil (Pili Lopez) maria.araujolopez@dorsetcouncil.gov.uk
- North Dorset (Dianne Ely) <u>dianne.ely@dorsetcouncil.gov.uk</u>
- West Dorset (Hannah Reeves) <u>hannah.reeves@dorsetcouncil.gov.uk</u>
- East Dorset (Pete Whitmarsh) peter.whitmarsh@dorsetcouncil.gov.uk

## **Changing Key Dorset – Richard Ely Bursary funding**

Please share this information with your instrumentalists and their families...

Dorset Music Hub partner charity, <u>Changing Key Dorset</u>, offers funding awards for up to £300 per year to young musicians facing challenging circumstances.

Applications for funding from Changing Key Dorset are welcomed from any young musician educated across Dorset, including the wider BCP area. The funding can be used to support a variety of musical activities provided by private or public providers for up to a year.

Applications can be made online at anytime.

For more details about funding awards please visit the <u>funding application page</u> on the Changing Key Dorset website.

To become a supporter of Changing Key Dorset and to receive all the latest communications, please sign-up to the <u>mailing list</u>.

Please visit the Changing Key Dorset website for more information: <u>https://changingkeydorset.co.uk/</u>

#### Application closing dates for grants beginning in Autumn Term 2024 -

- Round 1: Monday 1st July 2024
- Round 2: Monday 9th September 2024

## 5 top online resources so that you *#CanDoMusic!*

Take a look at this interesting new blog entry by Ferndown Middle School's Music Subject Lead, Scott Welcomme, which has been posted by Music Mark on their *#CanDoMusic* website:

5 TOP ONLINE RESOURCES SO THAT YOU #CANDOMUSIC

## Musicianship Programme - feedback survey & Next Steps reminder

Has your school had the Musicianship Programme this year?

- If you have, we would really value your feedback on the programme <u>please complete our short</u> <u>Musicianship Programme Survey</u>.
- Also, please don't forget that your pupils who participated in the programme now have access to a
   free instrument loan under our Next Steps scheme. For more details, please follow this link to
   <u>further information about our Next Steps scheme</u>, including how to book the instruments for your
   pupils.

## **Spotlight on localities**

This is a regular feature where we highlight examples of exciting events and opportunities, and share inspiring stories from our localities.

If you have something to share from your school please tell us or you could...

- Ask your pupils to write something for us
- Send us an 'embed code' so we can include something from your website or social media

Please email content to dorsetmusicservice@dorsetcouncil.gov.uk

#### West Dorset

West Dorset is well in the swing of collaboration around music and there are a few wonderful projects taking place which are providing children and young people with the opportunity to engage in musical activity and experience high quality performance opportunities. Here are just two to share with you...

- The collaborative schools **opera project** took place on March 20th with around 100 children performing songs from the Magic Flute. According to the project leader, Matt Kingston, it was an "absolute belter....kids did a fantastic job, and I think a lot of people left feeling utterly inspired".
- Bridport Youth Centre have a fantastic **music studio for young people to use** to create and produce their own music. Special hire rates are available for young people aged under 18 and they are keen to get the place buzzing with music! The perfect place for a band to rehearse in a safe and creative environment. For more information visit <u>www.https://bridportycc.com</u>

#### **B** Sharp

Lyme Regis based charity <u>B Sharp</u> is passionate about building a sound future for young people through music. They offer a broad, inclusive programme of music, singing, participation, creation, performance and development from early years to adulthood, and to young people from a wide variety of backgrounds across West Dorset, East Devon and South Somerset.

#### B Sharp offers...

- <u>Inclusive music making groups</u> for children aged 8-18 years (weekly).
- Music groups for parents with babies and toddlers (weekly).
- <u>1-to-1 sessions</u> to help young people explore their emotions, express themselves and connect.
- <u>Training and development opportunities</u> for young people aged 16-25.
- And much more!

#### Bridport Jams - Young People's Music Club

- Mondays, Term Time, 5.30pm 7.30pm
- Ages 11-18 years

- Bridport Arts Centre (DT6 3NR)
- All musical abilities welcome
- £7.00 per session (Free Bursary/subsidised places available)

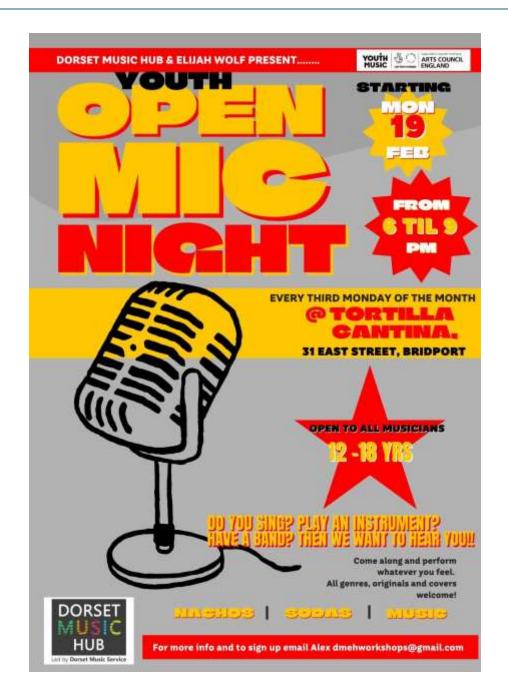
#### YOUTH PERFORMANCE OPPORTUNITY: B Sharp Busking Festival

B Sharp's Busking Festival will take place on Saturday 6th July 2024 11am – 7pm on the seafront in Lyme Regis.

We are looking for young musicians of all ages to come and busk and perform!

There will also be activities and workshops to get involved with throughout the day.

See <u>https://bsharp.org.uk/take-part/busking-festival-2024/</u> for information and to sign up for a busking spot!



Bridport Youth Open Mic Nights presented by Dorset Music Hub and Elijah Wolf...

#### **Purbeck and Lytchett**

#### Early Midsummer Madness in Swanage

Allsort'd & and their 'Signalong' choir (Allsort'd Sing) presented their musical production Midsummer Madness in front of a packed Mowlem Theatre in Swanage on Wednesday 10th April.

Jo Tatchell's adaptation of Shakespeare's A *Midsummer Night's Dream* was an evening of song, dance and narration, supported by *Allsort'd Sing* for those with communication difficulties and featuring special guests from Activate Performing Arts (*The Remix*) and The Durlston Country Park Rangers.

<u>Allsort'd</u> is a Community Interest Company based in Swanage providing bespoke learning support, within their own communities, for young adults with learning disabilities and associated difficulties. *Allsort'd* provides access and training in areas such as travelling, work, volunteering, leisure activities and living - thus enabling the young people they work with to live with greater independence and confidence.

Allsort'd Sing are an inclusive signing choir for young people aged 10-25+ years. They meet in Swanage every Monday to have fun learning songs, a few dance moves and 'Signalong' in a relaxed atmosphere. For more information, visit the <u>Allsort'd Sing Facebook</u> page or contact <u>allsortdsing@hotmail.com</u>.

#### **Purbeck Youth Music**

Local charity <u>Purbeck Youth Music</u> (PYM) exists to inspire, encourage and develop young people in Purbeck through an extensive network of professional musicians and instrumental teachers, providing lessons and instruments and a programme of interactive presentations, workshops and ensembles.

#### PYM offers...

- Instrument loans from as little as £23 per annum
- Instrumental tuition: 1:1 lessons, small group tuition and beginner taster groups (from as little as £10 for a series of sessions)
- **Ensembles**: brass, woodwind and strings providing regular opportunities to play and perform together.

For more details about these offers and more, visit PYM: Instruments and Lessons

PYM: "Inspire and enthuse a new generation of young musicians."

#### Chesil

#### Dorset Music Hub - providing sessions for Afghan children living in temporary accommodation

Musicians from Dorset Music Hub (DMH) have recently led a series of ten music sessions at Chickerell Army Camp near Weymouth for the children of Afghan families who are temporarily living there. These are families who have the right to remain in the UK as they supported the UK government and military in Afghanistan. Each music session started with familiar games, a hello song and body percussion activities. It was fantastic to see the children responding with great enthusiasm and confidence to the melodic and rhythmic challenges posed to them!

Over time, more and more instruments were presented to the children so that they could try them guitars, violins, percussion instruments and ukuleles were all introduced. To begin with, the children approached the instruments with reservation but they soon grew to be very keen and enthusiastic to play them!

Over the weeks, our musicians gained the confidence of the children which enabled them to share their musical talents and express their cultural musical background. For example, three girls performed music and dancing from Afghanistan in front of the whole group: one played the violin and sang in her own language, another sang and played percussion, while the third girl danced.

During the final session, the DMH musicians and Afghan children formed a creative band with the children using their new knowledge of the instruments to choose the ones they wanted to play. They performed with immense enthusiasm, focus and creativity!

#### East Dorset

This term, DMH Music Area Leader for East Dorset, Pete Whitmarsh, is supporting **samba transition projects** in both the Ferndown and Corfe Mullen pyramids for Year 4 pupils. After the success of this project in previous years, we are extending the project to include the Wimborne pyramid.

These projects allow all the Year 4 children in these pyramids the opportunity to learn traditional samba 'grooves' in the familiar surroundings of their first school. Then, when these pupils visit their new middle school on transfer day, they will perform these 'grooves' alongside the other members of their new Year 5 cohort.

With the support of the middle school music subject leads, and Pete Whitmarsh, the children in all participating first schools are already busy learning their rhythmic patterns for an enjoyable and inclusive transfer day experience!

For more details about these projects and how it could work in your pyramid, please contact Pete Whitmarsh at <a href="mailto:peter.whitmarsh@dorsetcouncil.gov.uk">peter.whitmarsh@dorsetcouncil.gov.uk</a>

#### Broadstone Music Series / Poole Society for Young Musicians

<u>Broadstone Music Series</u> exists under the title of "Poole Society for Young Musicians" (registered charity no 1171893) and their groups and events are open to students from across Dorset.

Their **10th Annual Summertime Music Course** takes place this July. This is always a very popular course and the closing date for bookings for this year is rapidly approaching so, if you have pupils who are interested, please encourage them to sign-up as soon as possible!

The **Mini Maestros Music Academy** takes place at Parkstone Grammar School every Monday evening. It includes instrumental lessons and musicianship classes for primary age children. It also includes the Mezzo Maestros ensemble for musicians of Grade 2-5 standard and theory lessons (up to Grade 8).

The **Jurassic Brass Ensemble** takes place on Tuesday evenings and is run by Bournemouth Symphony Orchestra (BSO) trombonist, Robb Tooley. The young brass players develop an array of skills including jazz and improvisation while they also include repertoire from as far back as the 16th century!

The **Senior Camerata** is increasingly popular and includes young string and wind musicians up to Grade 8 and above. They learn in a group and experience an array of chamber music with invited professional friends - mainly from our local orchestra, the BSO. There is an annual collaboration with the Royal Academy of Music – this provides the young musicians with experience of working with truly inspiring musicians! This collaboration usually comprises four rehearsal sessions and a concert.

**Alumni musicians** who further their music studies at Conservatoire often come back to educate and work with the young musicians too. The *Seion String Quartet* from the Royal College of Music includes two alumni string players who are coming to perform in Broadstone on 31st May. They will perform alongside the prize-winning 15 year-old, locally born, cellist Hugo Svedberg - who is winning an array of prizes overseas - so it's a rare chance to hear him on the doorstep!

Sign up now on www.broadstonemusicseries.info or send an email to poolsym@gmail.com

#### **North Dorset**

#### The Rural Village Schools Choir

On Friday 22nd March, several schools from around the Blandford and North Dorset area came together in a celebration of Dorset's folk songs and rich heritage. Each school had prepared songs under the weekly guidance of visiting tutors and, together with Tim Laycock and Colin Thompson, they sang these at a fantastic performance at Blandford Parish Church. This project was led by Dorset Rural Music School and was kindly funded by the D'Oyly Carte Foundation.

#### **Dorset Rural Music School**

<u>Dorset Rural Music School (DRMS)</u>, based in Blandford Forum, reaches out across the county of Dorset, engaging young musicians and school pupils from Early Years through to Sixth Form offering instrumental music lessons, as well as courses and groups, schools and community projects, bespoke events and concerts.

DRMS enjoys developing themed cross-curricular projects for schools, providing musicians to work with pupils on all kinds of topics that support classroom learning. They provide strong, well-coordinated timelines complete with ready-made resources.

#### Examples of sessions that DRMS can provide to schools:

• Samba School: Whole school samba days - sessions are 30 - 45 mins, they include singing and are completely bespoke to each class. DRMS provides these for all ages and abilities with experienced differentiation for S.E.N.D. and Special Schools. Samba Fiesta days draw the whole school

community together, they encourage team spirit, concentration, self esteem, counting skills, listening skills ... and they are great fun! Contact DRMS by email for availability and cost.

- Fairy Tales and Legends: Storytelling through music is a powerful introduction to musical creativity. Experimenting with sound and improvisation, children discover how to express themselves freely and tell musical narratives. These sessions are full of spontaneity and energy with plenty of experimentation and laughter whilst subtly developing core musical skills. Subject to numbers, DRMS can provide sessions for pupils aged from 2 years to 14 years (Early Years Key Stage 3), including a warm welcome to Home Educated students and those with Special Educational Needs. One five week progressive course costs £50, all parents/Carers are welcome.
- **Baroque Academy**: Class music introductions to the beginnings of music. These are 30 45-minute sessions with an accompanying PowerPoint and live performance plus supporting practical workshops, with the additional possibility for individual violin lessons. We target these courses at Year 5 classes. We can provide single sessions or a highly recommended course of classes over a longer timeline. For further information and cost, email DRMS.
- **A-Level tuition**: DRMS can provide first class tuition for A-Level students who cannot access A-Level music in their school. Working in small groups, we can cover the entire curriculum, including valuable support with performance.
- 'Breathe' Breathing workshops: DRMS has developed a new online opportunity for teenagers to
  engage in workshops for breathing. We provide these sessions during the school day, highlighting
  the importance of breath-work to improve physical and mental wellbeing, addressing anxiety and
  instilling techniques for young people to navigate the challenges of modern day life.

Your pupils and their families might be interested to know that DRMS provides a wide range of **music tuition** for individuals on piano, harpsichord, organ, voice/singing/vocal coaching, folk instruments, guitar, brass, woodwind, strings, percussion, baroque music, ensemble playing, music theory, harmony and composition, Music Therapy, Early Years sessions and other workshops. For more details, please visit <u>DRMS:</u> <u>Learning with Us</u>.

Go to DRMS: Schools to find out more about what DRMS can offer you.

#### **Dorchester area**

**Thomas Hardye School** held their annual Spring Concert on 20th March. Watch a summary of the concert by following this link: <u>https://youtu.be/wzbgkHiZNCY</u>

Students from five schools across the **Wessex Schools Music** area are participating in a gospel workshop with the London-based *Soul Sanctuary Gospel Choir* in May. This workshop is in preparation for a performance at Dorchester Town Council's D-Day commemorations on 6th June.

More information about Wessex Schools Music, including upcoming events, can be found at: <u>music.wessex.ac</u>

#### Nominations are now open for the 2025 Music & Drama Education Awards.

The awards celebrate the extraordinary contribution made by professionals, schools, companies, charities and organisations to the lives of students and young people through the medium of these two key performing arts.

#### This year's categories include:

- Outstanding Musical Initiative
- Outstanding Drama Initiative
- Outstanding Music Education Resource
- Outstanding Music Education Print Resource
- Outstanding Drama Education Resource
- Excellence in SEND (Music & Drama)
- Excellence in Musical Theatre (Music & Drama)
- Excellence in Primary/Early Years (Music & Drama)
- The Rocksteady Award for Progressive and Inclusive Music Education
- Outstanding School Music Department
- Outstanding School Drama Department
- Instrumental or Vocal Teacher of the Year
- Music Inspiration Award
- Drama Inspiration Award
- Lifetime Achievement Award Music
- Lifetime Achievement Award Drama

Nominate today and ensure the outstanding work of you or your colleagues is recognised.

The winners will be announced at the awards ceremony taking place in London on 30th January 2025.

## South West Music School - applications open for 2024-25

South West Music School is a charity working with talented young instrumentalists, singers and composers aged 8 – 20 years in the South West of England. Applications are now open for places on their 2024-25 programmes.

South West Music School is a 'virtual' school which is part of a national network of Centres of Advanced Training supported by the <u>Department for Education Music and Dance Scheme</u> for exceptionally talented young musicians. Their programmes are inclusive and open to all and are designed to suit the needs, abilities and interests of all students. They offer programmes for instrumentalists, vocalists, budding composers and music producers.

For more information about South West Music School, their programmes and how to apply, visit <u>South</u> <u>West Music School (swms.org.uk)</u>

## Hub membership - are you overdue?

Please ensure that your school's hub membership is paid if you are accessing our services and subsidised resources this academic year.

Things included in your Dorset Music Hub (DMH) membership:

- Musicianship Programme
- Subsidised access to the Charanga and Sing Up online resources
- CPD events
- Network meetings
- Advice and support from DMH staff
- And more!

Renew your membership via the Dorset Music Hub page on Nexus.

### **Trinity Laban Strings at Bryanston**

Please share this information with your string students

String professors from Trinity Laban are returning to Bryanston on Friday 8th November 2024. This is an amazing opportunity for any aspiring string player of Grade 6 standard and above.

- Students have the option to participate in the whole day or the afternoon and evening concert.
- Some advanced students will have the opportunity to receive one-to-one masterclass coaching in the morning.
- In the afternoon, students will play alongside professors in a string orchestra.
- There will be the chance to find about studying at conservatoires.
- There will be a concert at 6.30pm.

## For further information, please contact Christina Scott, Head of Strings, Bryanston School at <u>css@bryanston.co.uk</u>

The deadline for applications is Sunday 16th June.

Click here to register a place.

## Wessex Folk Festival - 1st & 2nd June

#### Please share this information with your students

The Wessex Folk Festival is an exciting event to visit and take part in. Not only is it reputedly the largest free folk festival in this country, but many young national folk artists cut their teeth and took their first steps to performance on the stages of this fabulous local festival.

This year Wessex Folk Festival is aiming to more directly involve young people by offering a programme of specially arranged free events (voluntary contribution appreciated to maintain this free festival) at Hope Church, Trinity Street, Weymouth, DT4 8TW.

There will be an opportunity for older students with local professional musician, Matt Tarling, offering to teach how to play an Irish Jig. Also, musicians from *Hambledon Hopstep Band* invite you to join in playing some of their popular dance tunes. While for families and younger children, there are storytelling, art activities and opportunities for song and dance.

For more details about the festival, visit: <u>https://www.wessexfolkfestival.com/</u>

## Follow us on social media!

Don't forget to follow us on your school and personal social media accounts:

- Facebook: @DorsetMusicService
  - Twitter (x): @musichubdorset
  - Instagram: @dorsetmusichub