

Dorset Music Hub Schools' Update - February 2024



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Bite-size Training – Music CPD for school staff

We've been listening to what YOU have told us about your music development needs and have put together a programme of 'bite-size' training sessions to help fulfil them. Join us for the full day or just for the sessions that you need the most!

Join us on Monday 25th March and **choose** from a curated choice of training sessions on topics you've told us you need the most support with. Attend one or two covering priority areas or join us for the full day. You can come and go as you please throughout the day!

- *For:* Music Subject Leaders, class teachers and support staff teaching Primary-age pupils

- *Date:* Monday 25th March 2024
- *Venue:* **Charlton Down Village Hall** near Dorchester (DT2 9UA)
- *Cost:* FREE - as part of your Dorset Music Hub membership
- *Refreshments:* Tea and coffee provided (Please bring your own lunch if you are planning to stay all day)

Session 1 choices (09:30-10:45):

Workshop A

An introduction to music technology in the primary curriculum using ‘YuStudio’

Are you yet to unlock the power of Charanga’s digital audio workstation ‘YuStudio’ with your class? Join our music tech expert Shawn Keys for an introduction into using this significant part of the Charanga digital platform. *YuStudio* brings a powerful tool for creativity, music composition, podcasting and more into your primary classroom!

Workshop B

Creating inclusive music groups in your school

Come and find out about this approach to facilitating music groups for children with different musical abilities. This approach is child-led from the start and open to all instruments. The repertoire develops ‘in the moment’ - the facilitator only bringing suggestions & provocations - and a song is created by all after exploring and trying out different arrangements. This session is co-led by Pili Lopez (DMH Inclusion Project Manager) and Pete Whitmarsh (DMH Music Area Leader).

Workshop C

Progression of skills and knowledge in the primary curriculum

Do you need support in ensuring progression in your curriculum? This session looks at the progression of skills, knowledge and understanding. It focuses on how we know children are ready to move on to the next stage of learning. This session is linked with Ofsted’s expectations of the Primary music curriculum and is led by Hannah Reeves (DMH Schools and Settings Project Manager).

Session 2 (11:00-12:15) choices:

Workshop A

Progression of singing in the primary curriculum

Are you unsure of what progression in singing should look like across the primary age range? Join Cathy Murray to develop your understanding of this important part of the primary music curriculum and how to access resources to help you.

Workshop B

Developing confidence in teaching music through musicianship skills

A fun and encouraging session to help identify your 'Inner Musician!' A chance to enhance your knowledge and terminology and feel more confident in teaching the 'Interrelated Dimensions' of music through a variety of games and strategies. This session is led by our Music Area Leader, Pete Whitmarsh, and will allow you to engage in some simple activities that you can take away with you to start using in your classroom.

Workshop C

Ofsted updates in music education

This session, led by Hannah Reeves (DMS Schools and Settings Project Manager), will bring you up to date with all the latest in music education from Ofsted. Come along to hear about their expectations for music education and how you can ensure you are Ofsted ready should they come knocking for a deep dive into music!

Session 3 (13:15-14:30) choices:

Workshop A

Using your voice confidently in the primary classroom

Are you reluctant to sing in front of your pupils? Experienced singing leader Cathy Murray will help you unlock the confidence to lead singing in your classroom and across your school using a variety of easily accessible and enjoyable vocal activities.

Workshop B

Using music to support wellbeing of staff and pupils

Join Pili Lopez (DMH Inclusion Project Manager) for a practical workshop on how to use music to:

- Express and deal with feelings
- Feel less stressed and boost moods
- Help with calming or energising.

The session will be packed with activities and ideas on how to bring children and/or staff together and be creative in a safe space.

Workshop C

Using Charanga to develop instrumental skills

Let Dianne Ely (DMH Music Area Leader) inspire you to look again at the musical instruments you already have in school and find easily accessible ways to bring your curriculum music lessons to life using them along with the Charanga resources.

[Book your place and select your session options](#)

We're condensing many strands of our CPD offer into this full day event rather than spreading them across the year in shorter sessions. This should make it easier for you to be released from your classes to attend - and will make it cheaper for your school!

Please contact us if you have any questions about the day:

- dorsetmusicservice@dorsetcouncil.gov.uk
- 01305 225770

Hub membership - are you overdue?

Please ensure that your school's hub membership is paid if you are accessing our services and subsidised resources this academic year.

Things included in your Dorset Music Hub (DMH) membership:

- Musicianship Programme
- Subsidised access to the Charanga and Sing Up online resources
- CPD events
- Network meetings
- Advice and support from DMH staff
- And more!

Renew your membership via the [Dorset Music Hub page on Nexus](#).

Music and Wellbeing training for ELSAs – free spaces available!

We're excited to announce a new CPD opportunity which allows ELSAs to build on the music wellbeing training they received as part of their initial ELSA course.

Music is a proven vehicle for enhancing the wellbeing of children and young people facing challenges in their lives. This 2-hour follow-on course will help ELSAs to expand and embed music wellbeing activities into their sessions with students.

All ELSAs are welcome to attend – even if they didn't receive music wellbeing training during their initial course.

The session will be packed with activities and ideas on how ELSAs can facilitate students' musical creativity in a safe space. It will explore how to use music to help students:

- *express and deal with their feelings*
- *feel less stressed and boost their mood*
- *to calm or energise themselves*

The cost of the 2-hour course is **£35 per person** for state schools and settings (£70 per person for private sector schools and settings).

These training sessions will take place during school hours, and we're planning to run a number of them across the county during **w/c 22nd April and w/c 29th April**.

*If your school or setting has the space to host one of these sessions during the school day, please get in touch with us (dorsetmusicservice@dorsetcouncil.gov.uk) as **we will offer the course for FREE for all ELSA staff** in host venues. We will need a room with seating for approximately 10-20 people. Please let us know as soon as possible if you could host and, at the latest, **by Friday 23rd February**.*

Once our venues are confirmed, we'll be in touch with details of how your ELSAs can book their place.

Bournemouth Symphony Orchestra KS4/GCSE concert

There's still time for you to book this exciting opportunity for your students studying GCSE music...

This BSO concert on **Friday 1st March** at Westlands Entertainment Venue in Yeovil is specifically designed for Key Stage 4 GCSE students.

We are working in partnership with colleagues from Somerset's music hub and The Octagon Theatre team to create this important opportunity for students to deepen their understanding of their GCSE curriculum.

[Please complete this form to indicate that you would like to bring a group](#)

Timings are as below to allow for travelling back and forth within the school day.

- **Arrive: From 11am**
- **Concert begins: 11.30am**
- **Expected finish/depart: 1pm**

Bournemouth Symphony Orchestra KS2 concert - Explore the Orchestra

Bookings are live for the BSO's Explore the Orchestra KS2 schools' concerts! Places will go quickly, so don't forget to book your tickets now!

Follow this link for more details:

[Explore the Orchestra - Sea Stories](#)

Bournemouth National Open Youth Orchestra Ensemble - Open Rehearsal - Saturday 24th February

The National Open Youth Orchestra (NOYO) led by Open Up Music, is the world's first disabled-led national youth orchestra promoting musical excellence and working alongside disabled and non-disabled musicians aged 11-25.

All National Open Youth Orchestra musicians have come through the ranks of five regional NOYO Ensembles. The BSO runs the Bournemouth NOYO Ensemble, where they deliver monthly training sessions, and 1-2-1 lessons, for NOYO musicians playing a range of acoustic and accessible music technology instruments.

Applications to audition for the Bournemouth NOYO Ensemble will be open **23 February – 24 March 2024**. More information about the ensemble can be found [here](#).

In advance of recruitment, they are hosting an Open Rehearsal at the Spire, Poole, BH15 1DF, on **Saturday 24th February: 1 – 2pm**

Open Rehearsals are a chance to watch a rehearsal, meet some of the Music Leaders and musicians, and ask any questions.

Students can either come in person, or join online.

If any students would like to come along to the Open Rehearsal, please direct them to the sign-up sheet [here](#).

Count Me In!

A free training opportunity to find out how this new approach to ensemble music-making is accessible to ALL class teachers and ALL young learners!

Count Me In! is an easily accessible approach to ensemble music-making ideal for mainstream primary classrooms.

Join Dr Beth Pickard and Live Music Now for this free online seminar on Wednesday 28th February, 4.00-5.30pm

Count Me In! is an engaging, practical set of classroom resources for making music inclusively with children and young people. This is a versatile framework that will support colleagues to increase their confidence, developing ensemble music-making in the primary

classroom or co-curricular session. It will support class teachers to enable the full inclusion of all music-makers, including young learners with additional needs.

In the session, Dr Beth Pickard will present a practical introduction to *Count Me In!*, to enable teachers to start using the resources with their classes. Participants will learn:

- How to use the *Sounds of Intent* framework to assess the musical skills of your pupils
- How to use the *Count Me In!* approach to create a whole class ensemble in which every child plays a meaningful musical role based on their skills

[Reserve your place on the seminar](#)

Changing Key Dorset – Richard Ely Bursary funding deadline approaching

Please share this information with your instrumentalists and their families...

Friday 1st March 2024: application deadline for grants beginning in Summer Term 2024

Dorset Music Hub partner charity, [Changing Key Dorset](#), offers funding awards for up to £300 per year to young musicians facing challenging circumstances.

Applications for funding from Changing Key Dorset are welcomed from any young musician educated across Dorset, including the wider BCP area. The funding can be used to support a variety of musical activities provided by private or public providers for up to a year.

Applications can be made online at anytime.

For more details about funding awards please visit the [funding application page](#) on the Changing Key Dorset website.

To become a supporter of Changing Key Dorset and to receive all the latest communications, please sign-up to the [mailing list](#).

Please visit the Changing Key Dorset website for more information:

<https://changingkeydorset.co.uk/>

Follow us on social media!

Don't forget to follow us on your school and personal social media accounts:

- **Facebook:** @DorsetMusicService
 - **Twitter (x):** @musichubdorset
 - **Instagram:** @dorsetmusichub
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Musicianship Programme reminders

Has your school had the Musicianship Programme this term or are you expecting it next term?

Spring Term schools:

Once your sessions have finished this term, we will be collecting the instruments or equipment from your school. For schools that have had ukuleles or recorders, we ask for your assistance with a few things regarding packing the instruments so that the collection process goes as smoothly as possible.

Please ensure that:

- instruments that have been going home with pupils stay in school after your final session;
- *the correct instrument is in the correct case* (to check this, please compare the DMS ID number on your instrument list with the one handwritten on the case - ignore the number on any keyrings attached);
- instruments are packed back in the bags or boxes they were delivered in.

Summer Term schools:

- Please check your Musicianship Programme allocation (which we confirmed via email last July) and, if the number of children taking part has changed, please let us know as soon as possible.
- If you have planned for more than one class to participate, you need to purchase additional classes (at £126 each) via the [Dorset Music Hub page on Nexus](#) as the standard whole-class Musicianship Programme, included as part of DMH membership, is for one class per school.

We will be in contact very soon with your collection or delivery information.

Next Steps - after the Musicianship Programme

*Every child should be able to experience the joy of music - we are offering a **free instrument loan** for all those pupils who have completed the Musicianship Programme this year.*

As part of our 'Next Steps' programme we can offer free instrument loan for one year to pupils who are learning with a music teacher in the school setting - this could be during or out of school hours.

You are welcome to use your existing music teachers to access this offer and we encourage you to speak with them to see if they would like to deliver a demonstration or talk to your class about what it's like to learn to play their instrument.

We want children to follow their own musical paths so giving a choice of instrument will set children on their journey of music and hopefully create a lifelong love of music.

If you don't currently have any music tuition happening in school, then do get in touch with us to see what we may be able to offer you or which local teachers we could put you in touch with.

[More details and booking information](#)

Summer Term network meetings - dates for your diary

Come along to your local Summer Term network meeting for the latest updates and to make valuable connections with musicians, Music Subject Leads and music organisations in your area.

Summer Term:

- *Purbeck area with Pili: 21st May **1.00pm-2.00pm (NEW TIME)***
- *West Dorset area with Hannah: 22nd May 3.45pm-4.45pm*
- *North Dorset area with Dianne: 21st May 3.45pm-4.45pm*
- *Chesil area with Pili: 23rd May 4.00pm-5.00pm*
- *East Dorset area with Pete: 23rd May 4.00pm-5.00pm*

Look out for more details from our team via email and on Padlet

Contact our Dorset Music Hub Area Leaders:

- North Dorset (Dianne Ely) - dianne.ely@dorsetcouncil.gov.uk
- East Dorset (Pete Whitmarsh) - peter.whitmarsh@dorsetcouncil.gov.uk
- Purbeck, Lytchett and Chesil (Pili Lopez) - maria.araujolopez@dorsetcouncil.gov.uk
 - West Dorset (Hannah Reeves) - hannah.reeves@dorsetcouncil.gov.uk